

P R E S S   R E L E A S E

**pilote : milieu**

BETTY BÖHM | SELKET CHLUPKA | THERESA SCHUBERT | ATTILIO TONO

A group show, curated by Monique Wysterski

**Venue:** CLB Berlin Aufbau Haus, Prinzenstr. 84.2, 10969 Berlin  
**Exhibition duration:** December 02 - 22, 2017  
**Hours:** Tue - Thu 2 - 6 pm, Fri - Sun 3 - 7 pm  
**Entrance:** free  
**Opening:** **Friday, December 1, 2017, 7 - 10 pm**  
With a performance by Theresa Schubert  
Welcoming and introduction: Monique Wysterski  
**Curator tours:** Sunday, December 10 + 17, 2017, 3 pm

<http://www.clb-berlin.de/events/pilotemilieu/>

Pilote is very pleased to present its third exhibition **pilote : milieu**. On display at CLB Berlin will be sculptures, photographs, video works, as well as multimedia installations by four pilote artists. Their artistic works meet at the interface of conceptual art and interdisciplinary practice.

The title of the exhibition is based on the discussions about multiple environmental concepts that have been taking place since the beginning of the 20th century in various scientific disciplines. Not only in biology, sociology, and psychology but also in the field of art, decisive questions have been asked and responses generated. Specific terms such as environment, medium, milieu or situation are ubiquitous. Thus, it is increasingly becoming the case that individual disciplines of science and art merge with one another and examine their adaptability - voluntarily or compulsorily. Intensive, provocative and / or inspiring connections emerge that stimulate new nuances of thinking about the environment and habitat. Some impressive positions are presented in the exhibition.

A milieu is generally designated as the totality of natural and social conditions of living: it includes all factors that affect, change or create an environment for a living being or a society.

Within pilote:milieu the artists explore by various formal approaches the spatial environments and encounters which are taking place in them. Natural and artificial environments, territories, different materials, and the space-time-delimitation that determines them play an elementary role in the artworks shown. Partly they refer to current political affairs of our society. The exhibition creates its own milieu, a situation of encounter for the visitor to explore.

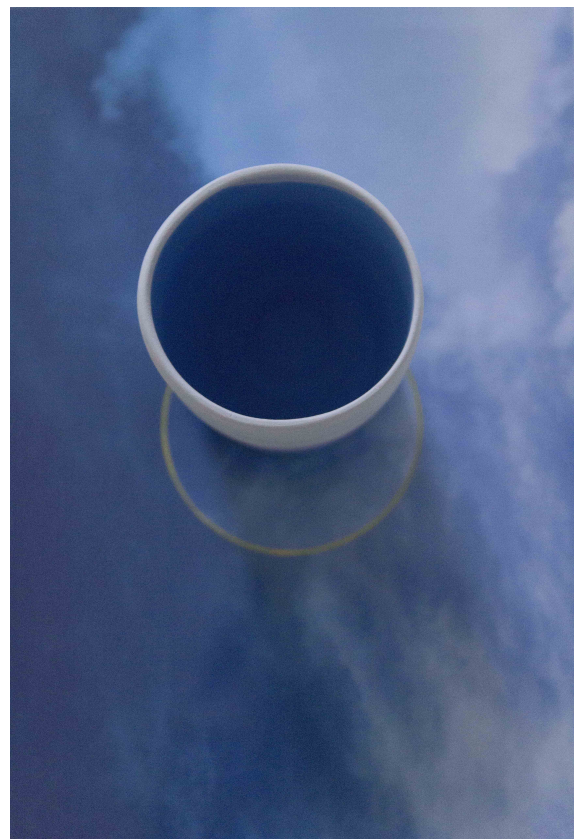
An absolute novelty shown in this exhibition is the collaboration between the artists Theresa Schubert and Attilio Tono. The first joint work is a "living" sculpture in which organic and inorganic substances meet and evolve. It will be presented for the first time and exclusively in **pilote : milieu**.

**Selket Chlupka (\*1981; State Academy of Art and Design Stuttgart, DE)**

Selket Chlupka pictures intuitive perceptual processes in her spatial installations. They originate in the conflict with one's own existence in relation to the environment. The intrinsic experience of that conflict can be perceived consistently in her work. Her work "Body of Art" at CLB continues from her previous installation „la source (all ends with beginnings)".

"Body of Art" describes the work as what it is as such and with that clarifies that the work besides consisting of a huge amount of small units represents one whole body (of art). The physical connotation of ‚body‘ is one aspect of the work itself.

The physical presence of the artist in the process of creation and the clear awareness for what comes into existence physically as an actual piece of art can be understood as a barometer of those inner conditions she experienced when she was doing the ceramics on the pottery wheel and which will be revealed in her work.



SELKET CHLUPKA: Body of Art, 2017(Detail)  
Installation  
Installation, Cretonne, metal pipes, 180 ceramics,  
760 x 146 cm (in total)

**Betty Böhm (\*1979; State Academy of Art and Design Stuttgart, DE)**

In her work Betty Böhm explores the characteristics of space, places and territories as well as their social and psychological impact on humans. Of particular interest are at prevailing places stored impressions of lasting effect - in sense energetic imprints of social milieus, which are able to sink in the collective consciousness. The reflection on this complex of themes creates poignantly inner images whose formation process also integrates subconscious cognitive layers, whereby her works always range from an unfolding subjective visual poetry to a critical account of our societal situation.

The works displayed at CLB are significantly influenced by the omnipresent migration crisis as well as the repression and marginalization of certain ethnic groups and the hence arising psychological echo. Utilizing a multidisciplinary approach (photography, video, installation, sound), Betty Böhm creates empathic settings and intermediate worlds, which elude an obvious interpretation, thus offering the beholder room for personal connotations and experiences.



BETTY BÖHM: Reservat, 2017  
Fine Art Print on wooden construction, 240 x 180 x 50 cm





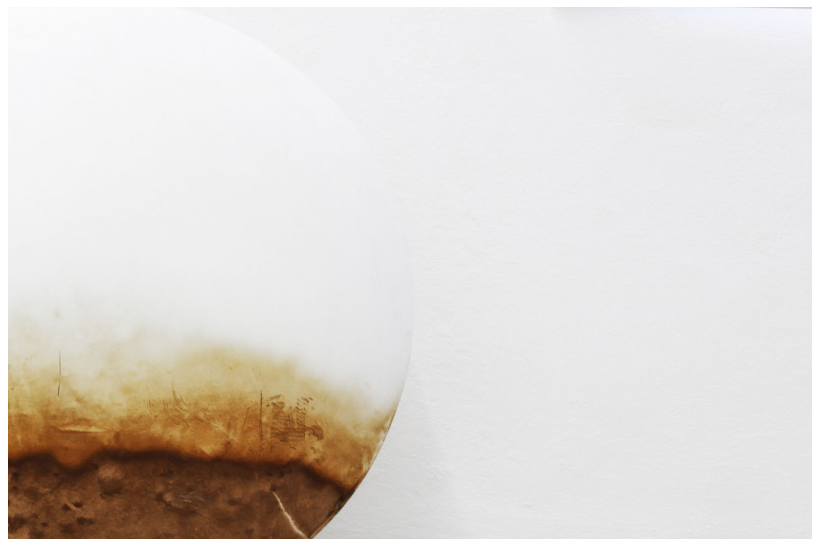
THERESA SCHUBERT  
The forestal Psyche, 2017  
LightJet Print  
160 x 90 cm

**Theresa Schubert (\*1980; Bauhaus University Weimar, DE)**

A key aspect of Schubert's work is her research-based and experimental approach that is situated between art, biology and new media. In her works she treats nature's phenomena not only as inspiration but also as a material and critical process. In the exhibition she will show amongst other part of her recent project "The forestal Psyche" in which the artist has dedicated herself to the forest as a poetic metaphor and space of scientific enquiry with its diverse milieus. "morphological twists" is a digital animation of lines tattooed on fungi. This originates from the long-term artistic research project "Growing Geometries" that investigates the morphology and evolution of geometrical forms on organic, growing membranes. The question behind it is how images or more generally speaking an aesthetic output can be generated through natural processes.

**Attilio Tono (\*1976; Accademia di Belle Arti di Brera, I)**

Attilio Tono works mainly with traditional, natural sculpture materials as marble and plaster. Referring to the connection between object, form and space, the artist uses the particularity and strength of these natural raw materials: he creates symbiotic moments by adding additional natural products such as red wine, beeswax or olive oil. Hereby the artwork gradually changes within that confrontation and loses unavoidably its original strict geometric shape. This progressive process of transformation and the language of time form the central



ATTILIO TONO: PRW10B, 2014 (detail)  
Plaster, red wine  
90 x 82 x 22 cm

aesthetic dimensions of Tono's artistic practice. Free of any figurative elements he encounters the subject matter of his sculptures and drawings with a unique curiosity. The artist likes to explore the particularities between sculpture and environment inside of milieus initiated by him. Historic, symbolic and formal interrelations are evident in his works.

## About **pilote**

Pilote brings together eight young artists of international origin represented by Berlin art historian Monique Wysterski. The gallery presents contemporary art of all media with a focus on conceptual art and interdisciplinary works.

Pilote explores and develops new trends of artistic practice and exhibition making. Therefore pilote occupies rooms temporarily. In changing exhibitions the individual artistic positions will be presented to the public.

[www.pilote-contemporary.com](http://www.pilote-contemporary.com)