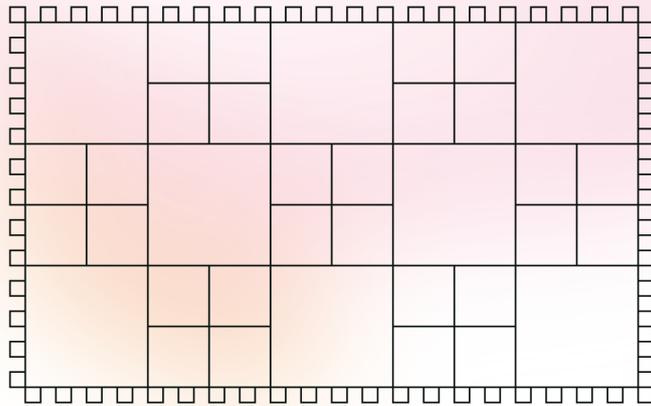


biscuit



An exhibition without public access, an art work without audience: pilote contemporary's first group exhibition this year will take place behind literally closed doors. From 19.02 - 01.03.2021, the ten artists will assemble their works under the title *Biscuit* in the project space p145 in Berlin-Mitte, with the large-scale window façade deliberately kept covered to keep the exhibition out of sight of the walking public.

pilote contemporary aims to take advantage of the current situation of the pandemic while using the radical concept of *Biscuit* to reflect on fundamental questions: When is art actually art? Does an art work need the public context to be declared and recognized as art? What happens to an exhibition when no one sees it and what does it do to the artists? Does the confrontation of closed gallery spaces with the public turn the exhibition into a performance itself?

For pilote contemporary, *Biscuit* is a result of the Corona situation and a chance to reflect on the above questions while dealing with them intensively in an artistic way. For all participants – artists and audience – *Biscuit* is an experiment that is understood as a research process and whose outcome is open.

Biscuit assembles pieces by: Attilio Tono, Betty Böhm, Carla Mercedes Hihn, Catherine Evans, Claire Laude, Dana Engfer, Kathrin Ganser, Sarah Straßmann, Selket Chlupka and Stefan Klein. Contextually appropriate, the overarching theme of the exhibited works is that of visibility or invisibility.

The exhibition is only accessible to the artists themselves and cannot be viewed from the outside. A documentation in images will only take place internally and will not be shared publicly. Instead, reflection formats in the form of conversations and video statements are planned during and after the exhibition. Exact dates will be announced via pilote social media channels.

About pilote contemporary

Pilote brings together the work of ten Berlin-based artists. Presenting independent artistic positions that share a strong critical and conceptual engagement, the works are presented to the public through an exhibition program that also invites guest artists and curators to work directly with the artists in the development of thematically based exhibitions. Pilote's public program occupies spaces temporarily in a conscious effort to shift the fixed gallery model.

www.pilote-contemporary.com

IG: @pilotecontemporary

FB: @pilotecontemporary

About p145

P145 is an artist run gallery space situated in Mitte, Berlin. The space aims to provide a wide ranging program of both resident and guest exhibitions, performances, events and workshops.

www.projektraum145.com

Press Contact

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The press kit including visuals can be downloaded [here](#). The complete list of works as well as an exterior shot on request.

Visual: © Marina Fargo, 2021